

The Independent Scholar

The Newsletter of the National Coalition of Independent Scholars

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H I G H L I G H T S

<p>New Dues Set</p> <p>The Board has adjusted the membership rates. Yes, they've gone up slightly, but so have the benefits increased.</p> <p>Page 7</p>	<p>Letters to the Editor</p> <p><i>TIS</i> would like to hear from NCIS members. See the Editor's Letter for more information.</p> <p>Page 3</p>	<p>November Election</p> <p>See the Message from the President for news about the election taking place <i>now</i>.</p> <p>Page 2</p>	<p>Call for Submissions</p> <p>Upcoming issues of <i>TIS</i> will highlight topics for detailed discussion. But submissions on any subject are always welcome.</p> <p>Page 5</p>	<p>Fellowship Opportunities</p> <p>To those studying any aspect of the Americas before 1830: check out the generous C.V. Starr Center Fellowships.</p> <p>Page 9</p>	<p>Information and Advice</p> <p>Toni Vogel Carey and Lisa Perry have each written excellent essays, one about our history and one about coping.</p> <p>Pages 10 & 14</p>
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T A B L E O F C O N T E N T S



<ul style="list-style-type: none"> * MESSAGE FROM THE PRESIDENT P. 2 * LETTER FROM THE EDITOR P. 3 * AUTUMN PAGE P. 4 * TIS CALL FOR SUBMISSIONS P. 5 * FROM THE BOOK REVIEW EDITOR P. 6 * GRANTS AND AWARDS P. 6 * NEW DUES SCHEDULE P. 7 * COMMITTEE NEWS P. 7 	<ul style="list-style-type: none"> * MEMBER NEWS P. 6 * "GALILEO LINCEO" BY TONI VOGEL CAREY PP. 9-13 * "FINDING SANITY IN A SCHOLARLY WORLD: HOW I JUGGLE LIFE, WORK, AND INDEPENDENT SCHOLARSHIP" BY LISA PERRY PP. 14-15 * CALLS FOR PAPERS PP. 16-17 * BOARD OF DIRECTORS AND SUBMISSIONS GUIDELINES PP. 18-19
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Message from the President

Dear NCIS Members,

Our 2011 election is now underway. You will have the opportunity to vote for a new Treasurer, Secretary, and several new members of the Board of Directors. Take a moment to review our candidates for office on the website. I think you will be pleased with the quality of our candidates. The ballots will be e-mailed directly to you from SurveyMonkey, the same company that administered our last election. Once the election closes, we will announce our new officers and board members via e-mail.

The ballot also asks about interest in re-instituting member meetings, perhaps in alternating years. Please take this opportunity to let us know if you are interested in attending such an event in 2012. We will need to begin planning immediately if there is sufficient interest.

We want to let you know that we appreciate your membership and listen to you when you have suggestions or comments. If you have suggestions or comments, please pass them along and we will do what we can to meet your needs.

Dr. Lisa Perry, Ph.D.
President, NCIS



Letter from the Editor

Dear NCIS Colleagues,

We're well into Fall, and I am grateful for the coolness and beauty of the season. Autumn has also brought more changes and enhancements to NCIS. Our new, easy-to-read website is now live; NCIS is administering the Dorbrecht Grants that support the study of yoga; we are affiliated with the American Historical Society; and members have access to the resources of the Foundation Center (read through the information under "Interim FCO Access" to learn how to take advantage of this service). For members going to conferences who would like to spread the word about NCIS, the Board has new brochures that are now available. E-mail the Benefits Committee at benefits@ncis.org.



Autumn has also brought elections for the NCIS Board of Directors. Information on how to vote has been sent to all members. Make informed decisions by visiting the Members Only section of the website and reading about the slate of well-qualified candidates who have agreed to run, and if elected, serve.

There are ways other than voting to be involved in NCIS. The [member committees](#) are accepting new volunteers; joining one can be an excellent way to have a hand in shaping the future of NCIS. Another venue for participation is through a Letter to the Editor. *TIS* invites members to send in their responses to what they read in the newsletter, or their thoughts about NCIS or independent scholarship (note that the submissions guidelines apply to letters as well as to other submissions). Send your letters to the editor at tis@ncis.org.

Letters, of course, are not the only submissions I covet. See the Calls for Submissions a page or two on for my current wish list. For *this* issue, Toni Vogel Carey has given us a splendid piece on Galileo that springs from her research into the lasting influence of independent scholars. You can also check out her related letter to [The Chronicle of Higher Education](#).

In addition, Lisa Perry, our admirable president, has written an essay on how she manages to maintain her commitments to her job, her family, her research, and herself without losing her mind. As she writes in "Finding Sanity in a Scholarly World: How I Juggle Life, Work, and Independent Scholarship," she hopes her essay will remind "others who are in similar situations to see they are not alone," and that it will spark discussion among other NCIS members about how *they* keep their balance (a perfect subject for a Letter to the Editor).

If you haven't already, please visit the new website and see what it has to offer. Do let the board know what you think about the new site, what you find works well, and if you run into glitches. *TIS* will be back in February with articles and information on grants. Please consider writing up your impressions of the Foundation Center grants services on the NCIS website and sending in any tips or observations to share with the rest of NCIS' members.

Early wishes to all for a happy and successful 2012,

Ruth Feiertag
Editor, *The Independent Scholar*
tis@ncis.org



That time of year thou mayst in me behold
When yellow leaves, or none, or few, do hang
Upon those boughs which shake against the cold,
Bare ruin'd choirs, where late the sweet birds sang.
In me thou see'st the twilight of such day
As after sunset fadeth in the west,
Which by and by black night doth take away,
Death's second self, that seals up all in rest.
In me thou see'st the glowing of such fire
That on the ashes of his youth doth lie,
As the death-bed whereon it must expire
Consumed with that which it was nourish'd by.
This thou perceivest, which makes thy love more
strong,
To love that well which thou must leave ere long.
— William Shakespeare, Sonnet LXXIII
<http://www.theplays.org/sonnets/index.html>



Calls for Submissions to *TIS*

The Calls that follow are not meant to discourage NCIS members from submitting articles on other topics; submissions (creative/artistic as well as traditional essays) on any topic that will appeal to our members are always welcome. Please send submissions to the editor, Ruth Feiertag, at tis@ncis.org — and do read through the Submissions Guidelines on the NCIS website: www.ncis.org.

For February 2012: Submissions due 15 November, 2011. The topic of this issue will be on grants, and I would particularly like to feature some short essays on members' experiences with the new NCIS Grants Database (these would have a later due date than other submissions). Anyone willing to explore this new membership perquisite and send in a report to share should please contact me at tis@ncis.org to let me know that she or he is interested.

For May 2012: Submissions due 15 February, 2011. The subject of the Spring newsletter will be "Getting Published." Please consider sending in articles on how you managed to get published, what's changed in the world of academic publishing, the differences in submitting to journals and publishers in various disciplines, and/ or containing any advice that others might find useful. I would very much like to be able to print essays from a variety of disciplines, and, if any members have experience working for publishers or would like to research the topic, essays on how publishers view submissions from independents.

For August 2012: Submissions due 15 May, 2012. For the Summer *TIS*, the theme will be the relationship between scholarship and creativity. NCIS members' talents are not limited to academic articles, and while *TIS* accepts artistic submissions for any issue, this one will highlight those accomplishments. Articles for this edition might address the ways that scholarship and creativity feed each other, the art in scholarly writing, visual media's function as critique, the differences between art and scholarship and whether the distinctions are worth maintaining.

For November, 2012: Submissions due 15 August, 2012. Blogging and social media have acquired phenomenal importance in many aspects of life beyond the merely social. Facebook and Twitter are rife with the presence of businesses begging to be liked or followed. Many non-university publishers won't look at proposals unless the author has a requisite number of blog subscribers. What effect do these web innovations have on scholarship? Can independent scholars make good use of these services, or does doing so make independents seem less legitimate? Does it depend on the kind of scholarship in which we engage? Is it all just sound and fury that will eventually signify nothing? What about other on-line communities — do they provide opportunities for scholars to connect in useful ways? *TIS* would like to explore the benefits and detriments of this brave new e-world, and is seeking articles that address these and other related questions for the November 2012 issue.



From the Book Review Editor

The Book Review Editor is engaged in wrestling with computer demons. Or alligators. I forget which. He'll be back next issue with some revisions in the Book Review Policies. Check the NCIS website for updates.

As always, if you have written a book you'd like reviewed, arrange for your publisher to send a review copy to David Sonenschein, *TIS* Book Review Editor, 1017 Ripley Ave., San Antonio, TX 78212-2708. Remember that all professional protocols for form and content apply. If criticism is to be expressed, scholarly conduct is expected. Please be patient about seeing a review of your book appear in the newsletter. Sometimes it takes a while to find a reviewer, another while for the reviewer to read the book and write a thoughtful review, and *TIS* is but a quarterly.



2011 Grants and Awards Recipients

The National Coalition of Independent Scholars is pleased to announce the recipients of our 2011 awards.

The Eisenstein-DeLacy Award:

Mary Ann Irwin "Sex, War and Community Service" published in *Frontiers: A Journal of Women Studies*, v. 32, Issue 1, May 2011.

Travel Grants:

Kelly M. McDonald to present her paper: "A House Divided? How the Sister Arts Define the Dashwood Sisters" at the 2011 Annual General Meeting of the Jane Austen Society of North America (JASNA), October 14-15, 2011, Fort Worth Texas.

Kimberly Chrisman Campbell. "Beauty and the Beast: Animals in the Visual and Material Culture of the Toilette" at the American Society for Eighteenth-Century Studies conference in Vancouver, March 17-20, 2011.

CL Nash: "An Ontological Imperative: A Self-Emancipated Woman's Challenge for Citizenship and Human Dignity" at the 96th Annual Convention of the Association for the Study of African American Life and History (ASALH) that will be held October 5-9, 2011 in Richmond, Virginia. (Award declined due to inability to attend.)

Congratulations, one and all!



New Dues Schedule:

- 🌀 \$40.00 for members with salaries to \$40,000,
- 🌀 \$60.00 for members with salaries \$40,001 to \$80,000,
- 🌀 \$100.00 for members with salaries \$80,001 to \$100,000,
- 🌀 \$125.00 for members with salaries over \$100,000.
- 🌀 Joint Memberships are available for an extra \$20.
- 🌀 Member web page run from \$15.00 to \$20.00 per year and are free to life members.



Committee News

The Affiliates Committee accomplished a significant coup this year in securing a panel on the American Historical Association conference program, thereby increasing our presence as an AHA affiliate beyond the reception hosted for present and potential NCIS members attending the AHA meeting. We have been working to update the regional affiliate information, and are investigating the possibility of an affiliation with the Modern Language Association. The committee has more work ahead, and will appreciate any and all support from members who are interested in cultivating NCIS' network of affiliation. The committee would especially welcome volunteers who have close ties to any of our regional affiliates. Please contact the committee at affiliates@ncis.org to lend a much-needed hand.



Member Papers and Presentations

Tricia Cusack

Paper Accepted:

"Will the little puddings be split?' Images of the Irish at table in the long nineteenth century" to be given at the Seventh Interdisciplinary and Multicultural Conference on "Food Representation in Literature, Film, and the Other Arts", February 23-25, 2012, at the University of Texas at San Antonio (Department of Modern Languages and Literatures).



Ruth Feiertag

Paper Accepted:

"Medieval Dream Visions Hang Ten: Tropes on Board with the Beach Boys" to be presented at the Pseudo Society session of the 47th International Congress on Medieval Studies, May 10-13, 2012, at Western Michigan University in Kalamazoo, Michigan.



Interest Group Invitation and Request for Information

Tricia Cusack invites all who are interested to form an interest group to discuss visual art, cultural geography, and national identity. please contact her at triciacusack@gmail.com to get started.

Tricia also asks that anyone who knows of any images of the Anglo-Irish at table in the long nineteenth century (up to about 1916 actually) to please let her know at the e-mail address above.



Fellowship Opportunity

The C.V. Starr Center Fellowships at Washington College

The C.V. Starr Center for the Study of the American Experience invites applications for its full time residential fellowships.

Details:

The **Patrick Henry Writing Fellowship** supports outstanding writing on American history and culture by both scholars and nonacademic authors.

Fellowship award: \$45,000 plus health benefits, book allowance, and faculty privileges

Duration: nine months (September-May)

Residence: exclusive occupancy of a restored circa-1735 house in historic Chestertown on the Eastern Shore of Maryland

Work space: private office in the circa-1745 waterfront Custom House, home of the C.V. Starr Center for the Study of the American Experience

Deadline for 2012-13: **February 15, 2012.**

Further information and criteria: <http://henryfellowship.washcoll.edu>.



The **Hodson Trust – John Carter Brown Fellowship** supports academics, independent scholars, writers, filmmakers, novelists, and artists working on significant projects relating to the literature, history, culture, or art of the Americas before 1830.

Fellowship award: \$20,000 plus housing and university privileges

Duration: two months of research in Providence, RI (September-May) and two months of writing in Chestertown, Md. (June – August)

Residence: In Providence, a private room in the John Carter Brown Library's Fellows' Residence; in Chestertown, exclusive occupancy of a restored circa-1735 house.

Work space: In Providence, space in the John Carter Brown Library; in Chestertown, a private office in the circa-1745 waterfront Custom House, home of the C.V. Starr Center for the Study of the American Experience

Deadline for 2012-13: **March 15, 2012.**

Further information and criteria: <http://hodsonbrown.washcoll.edu>

Contact: Jill Ogline Titus, associate director, jtitus2@washcoll.edu

Galileo Linceo

By Toni Vogel Carey

It was Galileo's conviction, quoted so often it's in *Bartlett's*, that the book of nature is written in the language of mathematics, without which we cannot understand a single 'word' of it. What is not so well known is that Galileo (1564-1642) learned his math from a man with no university affiliation, who learned *his* math from Niccolo Tartaglia, a self-taught author both of original scientific ideas and vernacular translations of Euclid and Archimedes, which helped Galileo formulate his law of falling bodies. Tartaglia and his books formed no part of any college course; yet the Galileo scholar Stillman Drake tells us (1970, 52) that his work "had a wider effect, and did more good for science, than it was likely to have done from within a university."

Before movable type appeared in 1443 "science was a university monopoly," whereas "by 1500 it was far from being so" (Drake 1970, 46). Gutenberg made self-education possible at a high level, and during the sixteenth century there was a ready market for printed books, pricey though they were (47). University curricula, meanwhile, remained fundamentally a matter of Aristotle-as-interpreted-by-Aquinas. The real action was taking place in coffee houses and scientific societies, and to the extent that the Scientific Revolution penetrated university walls, it was by seeping through the cracks.

The *Accademia dei Lincei* (Academy of the Lynx, so named for the animal's acute vision) was arguably the first real scientific society. Founded in Rome in 1603 by four non-scientists, its remarkable leader and benefactor was Federico Cesi, then barely eighteen years old. Its mission was to promote and publish scientific discoveries, steering clear of political controversies and "every kind of quarrels and wordy disputes...alien to physical and mathematical science." Beset by opposition, not least from Cesi's father, the society teetered near death until Galileo joined in 1611, after Cesi gave a banquet to celebrate what the Linceans christened his 'telescope.' Then the society immediately doubled in size, and doubled again the following year (Drake 1999, 127-29, 131, 134f).

Just as professors identify themselves by their university titles, Linceans identified themselves by their society membership (Drake 1999, 139). On the title page even of Galileo's *Two New Sciences* (1638), his last work, which had to be smuggled and published out of the country, his name is given as *Galileo Galilei Linceo*. Newton was one of the few seventeenth-century notables who lingered in academia, but tellingly, his *Principia* (1687) was published by the Royal Society of London, not by Cambridge University Press. And its title page gives him (in Latin) both as Lucasian Professor of Mathematics at Trinity College and as Fellow of the Royal Society. This practice of identification persisted at least through the nineteenth century. On the title page of the *Descent of Man* (1871), Darwin, a lifelong independent scientist, presented himself as "M.A., F.R.S., &c." (F.R.S. stands for Fellow of the Royal Society).

Before becoming a Lincean, Galileo was a professor, first at the University of Pisa, and then at the University of Padua. He left teaching in 1610 for a patronage position at court, so in 1611 he was probably feeling the loss of colleagues, such as they had been (Drake 1999, 135). And over and above just collegiality, the Linceans gave him enthusiastic and sustained support, Cesi's wise counsel, and a ready publisher for his work. Stephen Jay Gould was of the opinion (2000, 39) that

had Cesi lived, he would have been able to save Galileo from the worst of his troubles with the Church. But when Cesi died of a fever in 1630, the society followed him to the grave. (Happily, according to Drake (1999, 141), it was later resurrected, embraced by both church and state during the nineteenth century, and by the mid-twentieth was once again the leading science society in Italy.)



Galileo was well into middle age by the time he became a Lincean, although had scientific societies been in existence earlier, I suspect he would gladly have joined. And had patronage been available, and a Cesi to watch over him and publish his work, Galileo might well have traded in his professorship at Pisa or Padua for the freer Lincean form of collegiality. According to John Heilbron (2010, 63, 401, n.119), Galileo considered the eighteen years he spent at Padua the happiest of his life. If so, that may have less to do with the University than with the fact that during this period he developed the telescope and gained considerable renown, without yet running up against serious opposition to his ideas. Heilbron's references for this claim, moreover, are to correspondence dated 1592, the year he went to Padua, so it is hard to know what to make of them. In any case, once he left academia and became a "lynx" he stopped writing in Latin for the professionals, who didn't appreciate his work, and wrote exclusively in Italian for lay readers, who did.

The *Dialogue Concerning Two Chief World Systems, Ptolemaic and Copernican* (1632) was the work that triggered his trials and house arrest by the Inquisition. We hear endlessly from academia about Galileo's treatment by the Church. We do not hear much, though, about his "earliest conflicts with authority," beginning around 1615, which Drake tells us "had nothing to do with religion." They were with "philosophers at the University of Pisa," professors whom Galileo accused of instigating the charge of heresy that the clerics later prosecuted.

It is curious that in the enormous literature that has grown out of the events, Galileo's charge against the professors of philosophy has not even been noticed. One might think them to have been innocent bystanders at a confrontation which did not concern them, or at worst clownish reactionaries who wrote some trifling

books in opposition to the new science of Galileo. The documents, however, show that Galileo's charge was just; before any priest spoke out against him, his philosopher opponents declared his opinion contrary to the Bible. (Drake 1980, 7)

Drake implicates at least fourteen philosophers in this charge. The only figure he reports coming to Galileo's aid, aside from the Linceans, is Tommaso Campanella (1568-1639), who spent most of *his* life in prison (Drake 1976, 136f). We have now had an *apologia* of sorts from the Pope (John Paul II); we are still waiting to hear from the professors.

The other scholar I have encountered who mentions Galileo's problems with the schoolmen is Leonardo Olschki (1942, 258), who preceded and was a source for Drake. To be sure, there is also Maurice Finocchiaro, but he argues against Drake about this. It was "the Bible versus Copernicanism issue that set in motion the machinery of the Inquisition," he contends (2002, 87f), "even if the occasion may have been the enmity between philosophers and mathematicians." I'm willing to settle for the "occasion."

It is no accident that Drake has been the main story-teller about Galileo versus the schoolmen, for his own story too is mostly an out-of-school tale. He made his living as a financial consultant, and taught only for twelve years later in life, when the University of Toronto, recognizing the surpassing value of the Galileo studies he had done on his own (with nothing more than a B.A. in philosophy), appointed him to a full professorship. Drake was never dependent on academia, therefore, for his livelihood or his reputation; and like Galileo, he did not shrink from inconvenient truths (Swerdlow and Levere 1999).

I have noticed, as have others, that the field of history of science seems more welcoming of independent scholars than most. Margaret DeLacy of the National Coalition of Independent Scholars and Karen Reeds of Princeton Research Forum have both been published in its premier journal *Isis*, as have I. Perhaps that is because this is a relatively young field, or because its pioneer in America, George Sarton (1884-1956), who founded *Isis* and the History of Science Society, remained a maverick and a distinctly independent thinker, even while teaching at Harvard and helping to establish a history of science curriculum there.

Whatever the reason, I think the scholarly world could certainly profit from taking an attitude of inclusiveness toward independents. Galileo scholarship, after all, would be incalculably poorer without Stillman Drake. And think of the history of science itself without Galileo Galilei Linceo—or Leibniz, Descartes, Boyle, Pascal, Laplace, Diderot, the Herschels (William, Caroline, and John), Lyell, Darwin, Spencer, Huxley... the list of independent scientists is embarrassingly long.



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Toni Vogel Carey, Ph.D., publishes on philosophy and the history of ideas, both in scholarly journals and as a regular contributor to the British magazine *Philosophy Now*. An independent scholar, she is now at work on a book, *Tales Told Out of School*, about the history of this endangered species.



Finding Sanity in a Scholarly World: How I Juggle Life, Work, and Independent Scholarship

By Lisa Perry, Ph.D.



It is late on Monday night and I am already exhausted. I work a forty-hour-a-week job managing a state archive, have a book manuscript to finish within the next three months, two journal articles to wrap, an application for a post-doctoral fellowship due in five weeks, a conference proposal due in three weeks, and an application for a major National Endowment for the Humanities grant due in two months. There is also a small research project for which I am coordinating interviews that is part of the bigger project my research partner and I are trying to get the NEH to fund — that also needs intermediate funding while my research partner and I are

trying to secure major funding. Two classes, family, and home round out my self-imposed overload. Ah, yes, I am also the president of a 501(c)(3) nonprofit that represents the interests of independent scholars — perhaps you, if you are reading this. Does any of this sound familiar (other than my role at the head of NCIS)? If so, welcome to the crazy, mixed-up world through which many independent scholars tread every day. This is the story of how I manage to juggle it all. I am sharing for two reasons: I hope that it helps others who are in similar situations to see they are not alone; I also hope that we can learn from each other how best to manage our daily struggles without losing ourselves or giving up our passion for independent scholarship.

Several years ago, I heard an analogy that resonates very loudly with my own life about how someone who was very busy all the time was running like her or his hair was on fire. Ugly, but it rang true. My father, when he was still alive, claimed I burned the candle at both ends and twice more in the middle. It is as true today as it was when I was five — the first time he made that claim. But how to manage it all? I have a very few rules that I apply to achieving goals.

Rule 1: Compartmentalize. There is no possible way that I can do everything at once. No one can. However, when the day is carved up, tasks organized, the work is manageable. When I am on my job, I do not check personal e-mail, NCIS e-mail, or work on research projects. On the other hand, when I leave work, I do not give it another thought until I have to go back. If a major deadline is looming, focus shifts to making sure I meet it; other work can wait.

Rule 2: Family, health, and home are critical to maintaining balance. Even when there is more than enough work to keep busy for more than twenty-four hours a day, make time for the most important things in life. When with the family, *be* with the family. If you expect their support, it is not unreasonable for them to expect yours. For me, this means I take time every day to hang out, hear about how the day at school went, help with homework, or go to a band concert or soccer game. Take time to take care of your health. I struggle with this one sometimes because I have no patience with infirmity or weakness in myself, but I do eventually pay attention. Exercise, eating right, and getting enough sleep are the secrets behind having the energy for everything else.

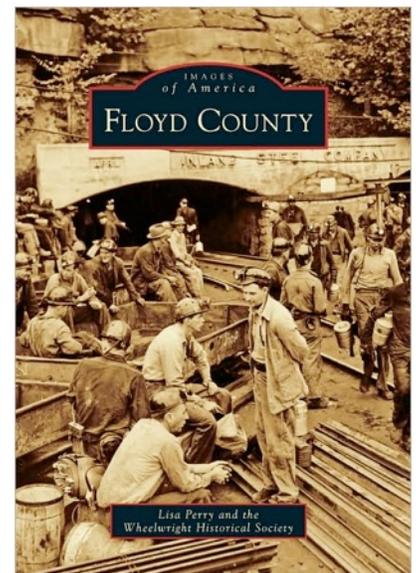
Rule 3: Prioritize. Not everything that I want done can be done with the time and resources at my disposal. There are too many goals, too many deadlines, and too little time. Learn how to decide what is important, achievable, and manageable and live with those decisions. Be willing to let go of things that only increase stress without measurable, positive impact on your life and your research. Be flexible with goals — as a scholar there is always another topic, another grant, another fellowship, or another opportunity if the present one slips your grasp.

In the end, life will go on whether it goes as planned or not. The important thing is to know that the meaningful things you wanted — family, health, and research that is personal and significant — are still there and that you are not bogged down in a quagmire of petty details and outside non-interests that get in the way of those essential things. I can only hope that when my time here is through, I can look back and be proud of what I accomplished as a daughter, parent, sibling, partner, and grandparent, and what I left behind as my scholarly legacy. By trying to follow these basic rules, I expect not to be disappointed.



Lisa Perry, Ph.D., is the president of the National Coalition of Independent Scholars. She holds M.A. and Ph.D. degrees in Heritage Studies from Arkansas State University, as well as undergraduate degrees in Management and Mining Engineering Technology. She is currently engaged in research and writing about labor issues, African American studies, and Appalachia.

Right: Cover of Arcadia Publishing's Images of America book Dr. Perry wrote to raise money for a volunteer-run library she helped found and for some other historical preservation projects in the county. Proceeds from sales of the book go back to the county. It was released in May 2010.



Calls for Papers

Stay tuned.

The City University of New York's Liberal Studies program is in the process of re-launching its e-journal, previously titled *The Conversation*. The journal will continue to seek articles, essays, and reviews that bring the resources and inspiration of interdisciplinary study to bear on challenges of human existence and of life in our times. The next issue is slated for early 2012, with a call for submissions to be sent out in late October. It is expected that the expected theme will be "American memory." In addition to articles, essays, and reviews that relate to that theme, the editors will also be open to pieces that fit within one of the specific focus areas of the CUNY Liberal Studies program. At present these include American studies; bioethics, science and society; biography, autobiography and memoir; fashion studies; film studies; international studies; New York studies; urban education; the western intellectual tradition; and women's, gender, and sexuality studies.

William Eaton Warner, a member of NCIS and the Authors Guild and a graduate of the Liberal Studies program has been serving as Editorial Adviser for the re-launching. (He has a particular interest in intellectual essays in the tradition of Montaigne. Scholars and writers exploring this rich terrain are urged to contact him.)

For further information and to see past issues of *The Conversation*, please visit the Liberal Studies website: <http://liberalstudies.gc.cuny.edu/>. William Warner may be contacted at eaton0824@yahoo.com. If you send him your e-mail address, it will be added to the journal's e-mail list and you will receive the forthcoming specific calls for submission that will include a further elaboration of the American memory theme.



Interdisciplinary Scholarship in Land Use and Ethics

Inaugural Symposium, June 1-3, 2012

*SUNY College of Environmental Science and Forestry's Northern Forest Institute
Huntington Wildlife Forest*

SUNY College of Environmental Science and Forestry's Northern Forest Institute invites submissions for its first annual symposium of interdisciplinary scholarship in land use and ethics, to be held at Huntington Wildlife Forest, Newcomb, NY.

We welcome research from across professions and disciplines on topics related to balancing individual and community priorities with respect to land use and the associated expectations for human and ecosystem stewardship and social and environmental ethics. Submissions should generate conversation around a variety of approaches to land use, the moral implications of these approaches, as well as the ways that they influence the ongoing debate over how to achieve social and environmental justice. Submissions from a range of disciplines and professional fields are encouraged.

For all correspondence regarding submission and/or program content, contact Symposium Chair Marianne Patinelli-Dubay at mpatinelli@esf.edu.

For submission questions, presentation/IT needs contact Symposium Coordinator Rebecca Oyer at royer@esf.edu.

For information on fees, lodging and accommodations contact Business Manager Zoe Jeffery at aechwf@esf.edu.

To view the announcement for complete information, visit <http://www.esfgsa.com/uploads/>





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The Newsletter of the National Coalition of Independent Scholars

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