

The Independent Scholar Quarterly

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Contact The Independent Scholar Quarterly at tis@ncis.org.

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Journals are increasingly experimenting or implementing open peer review processes

About Open Peer Review

The majority of scholarly journals rely on blind or double-blind peer review, in which the name of the reviewer of a piece of scholarly work is unknown to the author, or both the names of the author and reviewer are kept from one another, respectively. There is no question that some kind of peer review is necessary to ensure that submissions with solid evidence and strong arguments are accepted, while weaker papers are given feedback for improvement. The rapid-response abilities of the web, however, have initiated a new approach to peer review: open peer review.

In open peer review, articles or studies are posted online (on library sites, repositories, or a journal's own site) in a format that allows for open commenting by readers. The access of the readers can be restricted to those chosen by the journal's editorial board, or can be open to anyone with internet access. In these reviews, reviewers' full names and affiliations are required for them to comment. After a certain period of time, the comments are closed and the author revises the article based on comments from the reviewers and editors and submits a second version of the piece, which is then usually published in the journal. The publications are usually licensed under a Creative Commons license (details about

Open Peer Review

CC licenses can be found in the November 2012 issue of TIS, or at <http://creativecommons.org/>), which can allow for articles to be shared, reprinted, or used in classrooms or anthologies.

Most of the journals using open peer review are also open access journals, meaning that they do not require a paid subscription to access; nor do they embargo content through database operators such as J-STOR or Lexis-Nexus. Published articles are available immediately and are always available, as are the archived first draft and comments on the piece.

Scholars are advocating for open peer review for a number of reasons. Reviewers must declare conflicts of interest before reviewing, cutting back on reviews potentially biased because of institutional or political disagreements. Daniel R Shanahan and Bjorn R Olsen have noted that “in a recent study, Kowalczyk et al. revealed that reviewer reports operating under an open peer-review system were of overall higher quality than those under a closed system, with higher scores on questions relating to feedback on the methods (11% higher), constructiveness of the comments (5% higher), and the amount of evidence provided to substantiate the comments (9% higher).” (Shanahan and Olsen, <http://www.jnrbm.com/content/13/1/2>)

This information page shows open peer reviewers how to comment on specific paragraphs

In addition, Hazel Newton, Head of Palgrave Macmillan’s Digital Publishing Division, notes that the old model of an article being sent to just three reviewers is very limiting in terms of feedback, writing, “As researchers, we are constantly trying to remain biased-free and as objective as possible. Yet, for the last century we have allowed our peer review process to be based upon the comments and ideas of around three people! Three very qualified people I agree, but that does not and has not stopped

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research being rejected based purely on competitive based decisions (Benos et al., 2007). Back in 1990, McNutt et al. first indicated that reviews contained far more constructive comments when the reviewer identified themselves versus when it was a blind review system.” (Newton, <http://blogs.lse.ac.uk/impactofsocialsciences/2014/02/28/palgrave-macmillan-open-peer-review-for-book-proposals/>)

Lists and websites for evaluating research among peers are widely available. The List of Standalone Peer Review Platforms, located at <https://docs.google.com/document/d/1HD-BEaVeDdFjCNFkb0j3pvwe7MrP3PtE-bWHkkdq7Q/edit#heading=h.uhoilqhqlp8>, invites writers and reviewers to join in on a number of projects and to get involved in a range of areas. You can also read the debate held in Nature and open peer review at <http://www.nature.com/nature/peerreview/debate/>, or see a brief overview of the topic at <http://www.openscholar.org.uk/open-peer-review/>.

Affiliation? Who Needs It?

by Amanda J. Haste
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Independent scholars frequently encounter that dreaded request: “Please state your affiliation.” But does affiliation really need to be such a big deal? There are plenty of other ways to validate yourself academically, and I hope that my own experiences in carving out a respectable research profile without ever holding an academic post may be of some use to other independent scholars.

Like many of us, I returned to academia and gained my PhD in my fifties as a very mature student, although not as mature as some: my father resumed his studies after retirement, gained his PhD in Classics at 82, and published his first academic book at 87! In 2010, I found myself in France (where my husband’s job had taken us), but what could I, an Anglo-American musicologist, do to gain post-doctoral experience? Well, the first year was spent looking (unsuccessfully) for paid work, improving my French, and trying to find a publisher for the thesis-as-book. Despite considerable rewriting and a well-constructed publishing pitch (I took advice!), the latter met with no success as my research topic of twenty-first-century monastic music was considered too “niche.”

The next step was to try and find some university work, and thus that elusive holy grail of affiliation. My application to teach at the Open University (Britain’s excellent distance-learning vehicle) failed due to my lack of Higher Education teaching experience (my 30 years’ experience of teaching at all levels apparently counting for nothing), and an interview at our nearest French university also came to nothing as, although the department wanted me, I lacked the correct employment status and was thus “unemployable.” Once I’d run out of tears and swear words—having discovered that my French had by now improved to the extent that I could swear pretty fluently—I decided that Plan B would be to concentrate on producing conference papers and journal articles. And frankly, given the impossible workloads and political pressures faced by my friends in academe, the lack of a post equated to freedom: freedom to follow my own path, choose my agenda and research interests, and generally go with the flow.

Affiliation?

The internet is of course an ideal networking medium, so I signed up with Conference Alerts and H-Net, and this soon opened up a whole world of opportunities. The first conference I attended was in April 2011, held at (though not hosted by) a prestigious university in Paris, with papers in French and English on the theme of Contemporary Identities, and a chance of publication. The remit was wide, so I deliberately constructed my abstract so the paper would fit into several of the proposed sessions, and it was duly accepted. Encouraged by my husband, I also volunteered to chair a session, but this turned out to be one of the French-speaking ones. Oh my! Talk about a baptism of fire! But rather than back down, I contacted “my” presenters in advance, asked for abstracts (and the whole paper if possible), made notes, prepared some likely questions, and it all went well, as did my own paper. And I figured that if I could survive chairing a session in French at the Sorbonne, then anything else was going to be easy by comparison! The second conference, a few months later, was a more specialized one on convent life, so I fit right in there, and the questions after my paper gave me valuable new insights into my own research; although this was ostensibly about music, I had already discovered subtexts of identity construction, authenticity, gender issues, and the intersection between music and spirituality, so maybe my topic wasn’t so “niche” after all?

I couldn’t afford to go to any conferences the following year—my budget only allowed for one a year—so I got down to submitting some journal articles based on the existing thesis chapters. However, the previous year’s conferences were beginning to bear fruit. The Paris conference organizers had already selected my paper for publication, which was great, but after 18 months nothing had happened and, as this paper was scoring major hits on my Academia page, I was keen to see it in print. I mailed them every so often—always politely, obviously—to ask about progress, and in Spring 2013, two years after the conference, the organizers explained that the editing process had stalled and asked me to join the editorial team on the grounds that they thought I would “help get things moving” [sometimes it pays to be a bit pushy!]. So I accepted, and found myself working alongside a charming, scarily intelligent and experienced emeritus professor in the USA. Email and Skype were an absolute boon, and over the next 10 months we reviewed and edited 17 papers, and by Spring 2014 the book was in its final form. Not only has this been incredibly valuable experience for me, but I was also delighted to find that several of our authors were, for various reasons, independent researchers. In the book we had decided to give the affiliation for each author, but I was able to reassure the non-affiliated ones that it was fine to define themselves as “Independent Researcher” and that I would be doing the same myself. Needless to say, I also told them about NCIS.

The second conference also led to more opportunities: I joined a team of volunteers transcribing 17C-19C archival material for an ongoing research project, and this not only proved to be fascinating work but also introduced me to new source material and new colleagues. I have been credited in the resulting publication (a six-book series) and, as I provided translations and glosses of some French and Latin texts I have earned an excellent reference for my (paid) translation work. So do accept unpaid work collaborating on interesting research—I have no qualms about agreeing to work for nothing, on condition that my name appears in the acknowledgements, and that of course any particularly helpful input is duly cited by name in text or in footnotes. The more your research profile develops (conference papers, session chairs, publications, contributions to others’ research) the more visible—and confident you will become. Based on personal contacts made at conferences, and

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my developing research profile which is easily available on the net, I have so far received three invitations to lecture on aspects of my research, and have just been asked to give a keynote conference paper. [Yes, I'm still reeling from that one but, on reflection, giving a 40-minute paper instead of a 20-minute one gives far more scope to develop—and illustrate—an argument, so bring it on!]. In short, I am no different to any other IS, but this is the modus operandi which works for me:

- Choose your conferences carefully.
- Serious conferences only (hosted at a university or by a recognized national disciplinary organization, valid research focus).
- Avoid “jollies” (usually expensive, in hotels, with sightseeing trips).
- Attend “Grown-up” events only—no more PG events.
- Chair sessions where possible: It's only a matter of timekeeping and preparing some questions "just in case."
- Act professionally. It makes you look authoritative and gets you noticed.
- Volunteer for interesting work.
- It's perfectly acceptable to ask for a name-check (and maybe even a free copy!).
- Review others' work when asked.
- Learn from reviews of your own work—both how to/how not to do it.
- Be passionate about what you do, and talk to people!
- If someone's work interests you, tell them so. They'll ask you about your work.
- Keep in mind that conference coffee breaks are the best time for interesting conversations.

So my advice to all independent scholars is to stand up and be counted. The next time someone asks you which faculty you belong to, look them in the eye and say “I'm an independent researcher” and tell them what you are doing in terms of research and any related activities, no matter whether you're paid for it. If your research fascinates you, relay that to them and have a real conversation—you never know where it might lead.

A Celebration of Poetry in the Nation's Capital

By Ninie G. Syarikin

“April, the National Poetry Month” has just passed. At its inauguration by the Academy of American Poets on April 1, 1996, then-President Bill Clinton declared: “National Poetry Month offers us a welcome opportunity to celebrate, not only the unsurpassed body of literature produced by our poets in the past, but also the vitality and diversity of voices, reflected in the works of today's American poetry...”

Poetry now is specifically celebrated every April throughout the United States, at schools, libraries,

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bookstores, cafes and restaurants; though in Washington, DC Metropolitan Area, every month, there will always be some poetry reading somewhere. At the “Busboys and Poets,” “The Culture Shop,” “The Writer’s Center,” or at “IOTA Club & Café,” you name it.

This year, I received an invitation to read for the Poetry Month from poet Donald Illich, President of The Federal Poets, of which I am a member. This invitation was a pleasant surprise, because I had just completed writing four new poems—two of which are quite long—drawing on my December trip to Uganda, East Africa, where I was visiting my son, Ibrahim, who is currently serving in the Peace Corps. Illich’s invitation would be the first opportunity for me to present these poems. Nothing makes a poet happier than an opportunity for a reading. The poetry reading was held at the Georgetown Neighborhood Library in Washington, DC, on April 12, a nice and warm spring Saturday afternoon. I appeared with two other poets from The Federal Poets: Alec Mcrae, a Korean war veteran, retired psychotherapist and avid mountaineer; and Edna Small, a retired psychologist, both of whom have read all over the city; and Illich, who served as the Master of Ceremonies.



(L-R) Alec Mcrae, Ninie Syarikin, Donald Illich, Rebekah Smith, Edna Small

The event was organized by the librarians Rebekah Smith and Jayanthi Sambasivan, who also graciously provided light refreshments to about 30 attendees at a reception before the program. After the main reading by the featured poets, the floor was opened up and a few people in the audience recited their own poetry. Overall, it was a very successful event. For the archival link of the program, please click <http://dclibrary.org/node/41794>. To know more about The Federal Poets, please click <http://www.blehert.com/TheFederalPoets/poetindex.html>.

The four poems that I read, or more properly, that I performed—since when doing poetry reading, I never want to be tied to the podium, but to freely do what I call “declamation”—were titled “Morning Moon Above Brussels,” “Morning In Kampala,” “I Am Drowned” and “Daybreak In The Town Of Jinja.” I wrote the first poem when I was in the clouds, when my plane had just taken off Europe heading for Africa; the second one, I wrote in the capital of Uganda; the third, during my experience of four hours church service in Jinja, southeastern Uganda (I am myself a Muslim, but always enjoy engaging in the Washington interfaith community, and like seeing how people worship in their own tradition); and the last one was my observation of the mourning atmosphere of the African continent,

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three days after the South Africa's Nelson Mandela's passing.

From "Morning In Kampala"

Monday morning in Kampala
Pedestrians walking purposefully,
passing the newsstands with headlines
screaming both in Luganda and English:

"Plot to Poison Kabaka Leaks"

"Oil to create 150,000 jobs"

"Obunkenke Mu Kibuga"

"Nfa ne Lukwago"

The following is from "Daybreak In The Town Of Jinja," which starts with the calmness of morning:

Fog descending in the town of Jinja
Mist slowly touched the tip-top of
the blue minarets of the White Mosque
on the crossroads of the Iganga Road.
A veiled lady emerged from her morning devotion.
Crossing the street,
she stopped before a storefront.
As if frozen,
she stood admiring what was taking place.

The poem ends thus:

Fog hanging heavily in the town of Jinja
Storm swept over the vast continent
weighing on boughs and branches and twigs,
which finally broke loose and crashed the earth.
Sorrow had been seeping through gradually,
for several months,
now ended with the last blow.
The Africans were mourning
the loss of their most beloved son.

I invite whomever would like to read my Africa poetry to write to me at info@houseofcreativewriting.com, and I would be more than happy to send them for your reading pleasure. To learn more about my poetry, please visit: <http://houseofcreativewriting.com/houseofpoetry.html>.

Letter from the Executive Committee

Dear Friends,

As Spring arrives so do new plans for NCIS. 2014 is the 25th anniversary of NCIS's founding so next year we will honor this milestone with a conference. We are beginning plans for a two-day event in mid-2015. Thanks to those of you who participated in the conference survey. The feedback was excellent and we hope to achieve the goals you laid out for us. We have selected New Haven, Connecticut as the venue, an easy to get to small city in the New York metropolitan area, filled with creative folks, arts and cultural events, excellent restaurants, and several colleges, including Yale University.

Also well under way is the redesign of our web site. We are moving toward a terrific new site with photos and graphics. The new site will be relevant to your needs, as current as possible in all ways, and easy to use. It will be attractive, informative, helpful and representative of the mission and people of NCIS.

Our list of member benefits is growing like mushrooms. Newest among them are discounted services from our own professional members such as translation services and a range of writing services, items that we independent scholars and researchers often realize we need as our projects develop. We continue to work on getting subscriptions (at a discount, of course) and more access to institutional resources. All of this will be on the new site but we want you to know we are actively working on such important benefits.

We will soon inaugurate our new Grants program with the anticipated first round of awards expected in mid-Fall.

More great news: we are growing again. NCIS is gaining more members and looking forward to a dynamic future.

To do all of this and much more we need you to volunteer to support our efforts. Just five hours a month of your time will keep the momentum going and benefits increasing. We are looking for help in all areas of interest at NCIS, including working with the conference committees for 2015. We hope to hear from you all.

Enjoy the lovely Spring weather.

With our best wishes,
Mona Berman, President
Ruth Feiertag, Vice President
David Sonenschein, Treasurer
Janet Wasserman, Secretary
Klara Seddon, Communications Officer

Member News

Ninie G. Syarikin read poems with two other poets in the Georgetown Public Library on April 12 as part of a celebration for April as National Poetry Month. Her poems drew on her experiences in Africa, and were while she was in Uganda for three weeks last December visiting her son, Ibrahim, who is currently serving for Peace Corps.

Member Introductions

Mirna M. Lascano writes, “Born and raised in Venezuela I came to the United States to work on my graduate education. I received my MA from the Pennsylvania State University (Penn State) and a Ph.D. from Northeastern University in Boston, Massachusetts, my adopted home town. I did not anticipate making the United States my adopted land but personal circumstances led me to rearrange my plans to bring this about. I have had no deviation in my training as a student from my chosen field of Sociology. Not only am I a trained social scientist with long experience teaching in academic settings, but I also have experience being in the field as a practicing sociologist and public school educator. The combination of both, the academic and the practical, has enriched profoundly how I view the social world around me. My view is shaped by understanding the structural bases that cause social problems in society and the methods employed to produce them. I identify myself with the struggle for economic, political and social justice. My sociological training did not stop at being simply an observer or predictor of society but prepared me to care about working to alter or change injustice in society.”

Karen Porter writes, “A lawyer for 36 years, I started a new career teaching about the Anglo/American legal system to foreign lawyers three years ago, notably as a Visiting Professor of Law in Moscow, Russian Federation, in the Pericles School’s LL.M. (Master’s in law) program; the Murom Institute (Murom); and Srednerrusky University (Podolsk), as well as for a special program for foreign lawyers at the University of Delaware’s English Language Institute. I also am Adjunct Professor at Arcadia University, Glenside, PA, where I teach a graduate course in International Communications Law. Additionally, these are some of my published textbooks: co-author of Legal Writing and Oral Advocacy, author of The Legal Environment of Insurance, and editor of Insurance Regulation. I was founding editor of The Pennsylvania Law Journal, a weekly legal newspaper. I have taught legal writing and oral advocacy at Villanova University School of Law and was Assistant Dean for Graduate Legal Studies and External Programs at Temple University School of Law. I was Program Director and Copyright Counsel for the Insurance Institute of American/American Institute for CPCU for over 20 years; Director of Legal Services for Blue Cross of Greater Philadelphia; and researcher for a book for its author, Dr. Geraldine R. Segal, Black Lawyers: Philadelphia and the Nation. I am currently a member of the European Legal English Teachers Association (EULETA) and teach under the auspices of the Center for International Legal Studies. I live in West Chester, PA, where I am active in many civic associations and am currently clerk of the board for Friends House Moscow, a Quaker organization.”

Namrata Sharma has specialist interests in International and Comparative Education, and Learning

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and Teaching in Higher Education. She has authored two books and several papers and articles. She received her Bachelor's degree from Delhi University, her Master's in Education at Soka University in Tokyo, and Ph.D. and post-doctorate from the Institute of Education, University of London. She has working knowledge of English, Japanese, Hindi, Bengali and Punjabi. Namrata has worked as a Research Fellow in the School of Education at the University of Nottingham, and was a Post-Doctoral Fellow at the Institute of Education, University of London. She has contributed to several national and international funded projects with universities in India, Japan, U.K., Europe, and the U.S. She has taught Post Graduate students at Nottingham, and Japanese and Hindi to adult learners in New Delhi and London respectively. In 2010 she married and moved to the U.S. and currently works full time in a private software company, whilst continuing her work as an independent research scholar. Namrata enjoys volunteering and presently contributes to a literacy program in her local community in Ann Arbor, Michigan. She is excited to work as a liaison officer and board member of NCIS, supporting the network of independent scholars. She is also a member of Board of Advisors for Ikeda Centre for Value Creation (ICVC), Trivandrum, India (since 2007). She has been invited to teach as a Visiting Lecturer at the Faculty of Education at Soka University, Japan in 2014. Her hobbies include cooking and traveling.

NCIS is also pleased to announce that **Namrata Sharma**, **Gary Shapiro**, and **Darryl Block** have joined the Board.

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Grants

Visiting Scholars Program: This grant provides financial support for on-campus research in the Congressional Archives at the Carl Albert Congressional Research and Studies Center, University of Oklahoma. Available to any serious scholar, grants range up to \$1000. There is a \$500 limit for graduate students. There is no deadline for applications. Successful applicants have one year from the date of the award to use the stipend.

For information see <http://www.ou.edu/special/albertctr/archives/visit.htm>.

Named after the late Kathryn T. Preyer, a distinguished historian of the law of early America known for her generosity to young legal historians, the program of **Kathryn T. Preyer Scholars** is designed to help legal historians at the beginning of their careers. At the annual meeting of the Society two younger legal historians designated Kathryn T. Preyer Scholars will present what would normally be their first papers to the Society. The generosity of Professor Preyer's friends and family has enabled the Society to offer a small honorarium to the Preyer Scholars and to reimburse, in some measure or entirely, their costs of attending the meeting. The competition for Preyer Scholars is organized by the Society's Kathryn T. Preyer Memorial Committee.

Submissions are welcome on any topic in legal, institutional and/or constitutional history. Early career scholars, including those pursuing graduate or law degrees, those who have completed their terminal degree within the previous year, and those independent scholars at a comparable stage, are eligible to apply. Papers already submitted to the ASLH Program Committee—whether

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or not accepted for an existing panel—and papers never previously submitted are equally eligible. Once selected, Preyer Award winners must present their paper as part of the Preyer panel, and they will be removed from any other panel. Submissions should be a single MS Word document consisting of a complete curriculum vitae, contact information, and a complete draft of the paper to be presented. Papers must not exceed 40 pages (12 point font, double-spaced) and must contain supporting documentation. In past competitions, the Committee has given preference to draft articles and essays, though the Committee will still consider shorter conference papers. as one of the criteria for selection will be the suitability of the paper for reduction to a twenty-minute oral presentation. The deadline for submission is June 15, 2014. Kathryn T. Preyer Scholars will receive a

\$500 cash award and reimbursement of expenses up to \$750 for travel, hotels, and meals. Each will present the paper that s/he submitted to the competition at the Society's annual meeting in Denver, Colorado, on November 6-9, 2014. The Society's journal, *Law and History Review*, has published several past winners of the Preyer competition, though it is under no obligation to do so. Please send submissions as Microsoft Word attachments by June 15, 2014, to the chair of the Preyer Committee, Gautham Rao at rao@american.edu.

Calls for Papers

For this **edited volume**, we are seeking proposals from established scholars for chapters of 6000–8000 words that explore the use of two-dimensional art such as watercolors, oil paintings, manuscript illuminations, drawings, cartoons, comic strips and others, to illuminate and explore social theories and settings. Although photography and film are popular media in visual sociology and visual studies, we are not so much interested in these media in their own right, but rather in their combinations with other two-dimensional media. Going beyond the direct visual interpretation of such art, which might focus on technique and aesthetic, we are interested in un-layering the artwork, to arrive at interpretations that reveal societal structures, in sub-layers or plateaux that may or may not have been intended by the artist who produced the artwork. The un-layering may reveal where layers are melded together, and the overall visual and intellectual engagement with the artwork may lead to new understandings of existing social theories or to new theories altogether. As an example, in Giovanni Segantini's (1894) piece *Die Bösen Mütter*, the act of infanticide is implied by the symbolism of several overlapping images: the woman is

Submit to TISQ

TISQ welcomes scholarly articles from members on any topic not to exceed 5000 words. Articles should be submitted as a Word doc or compatible file and should be formatted in Chicago (in-text author-date) style. Permissions for quotations, photos, etc., are the responsibility of the author. Articles should not have been previously published; authors retain all rights to their work. Send article proposals and complete articles to the TISQ Editor at tis@ncis.org for consideration.

For book review suggestions, or to become a reviewer, contact Book Review editor David Sonenschein at dsncis@gmail.com. Please include information on your area of expertise for reviewing books. Member authors are encouraged to contact David about their new and upcoming publications for the purposes of review. TISQ also welcomes member news, including recent publications, presentations, honors, and other information.

Deadlines for inclusion are February 1, May 1, August 1, and November 1 of each year.

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depicted with naked breasts and very little or no clothing. The gossamer brown web covering her might as well have been an additional set of twigs on the tree (possibly symbolizing societal hierarchy, against which she seems to have been blown by the wind (another symbol of societal forces). The barely visible head of her infant is sucking (greedily) at her exposed breast, even though its unclothed mother is in obvious jeopardy, attached to the “hierarchical” tree by her hair and web-like covering. Making use of Deleuze and Guattari’s theoretical concept of the rhizome, we may consider that the rhizomatic opaque mire is ready to swallow one or both following the next gust of wind, eventually washing the remains up on the opposite shore, to join others who have undergone similar fates. Interaction with the artwork loosens the faculties for theorizing because one does not have to juggle abstract terms such as patriarchy, gender socialization, and so on. Send chapter proposals and a two-page resume by June 30, 2014, as email attachments with a tentative title and a 500-word abstract to either or both of the co-editors, who are faculty members in the Department of Sociology, Anthropology, and Social Work at Central Michigan University: Brigitte H. Bechtold, Ph. D.: becht1bh@cmich.edu; Amanda E. Garrison, Ph. D.: garri2ae@cmich.edu. Accepted chapters must be completed by March 30, 2015.

Natural Spaces and Phenomena in Early Modern Literature: South Atlantic Modern Language Association. This panel welcomes papers about any aspect of Early Modern/Renaissance Literature as examined through and ecocritical or natural lens. Paper proposals addressing the conference theme of Sustainability are especially welcome. By June 1, 2014, please submit a 200-250 word abstract, a brief bio, and A/V requirements to Mary Grace Elliott, University of New Hampshire, at mge1108@gmail.com.

Health, Information, and Medicine in the Digital Age welcomes contributions that explore developments in medicine, healthcare and public health related to developments in Internet and digital technologies. The editors are particularly interested in contributions on Health 2.0 and e-Medicine. The text is intended to be interdisciplinary and will include contributions from leading academics in medicine, public health, the natural sciences, law, sociology, anthropology, history, literature, communications studies and psychology. Abstracts should outline the chapter, detail how it makes substantial contributions to the existing field, provide novel theoretical insights, and indicate how it is a foundation for further critical debate. Submissions are to be made electronically wherever possible using Microsoft Word. Submissions will be acknowledged within 48 hours of receipt. Authors of accepted submissions will be invited to provide full papers later this year. Articles should be 3,000-5,000 words in length. Proposals to the edition should be original and not under consideration for other publications at the same time as they are under consideration for this publication. Please send abstracts of no more than 350 words and a short biography are invited to arrive no later than 1 July 2014 17:00GMT via email to Dr Sarah Steele, at s.steele@qmul.ac.uk and Mr Tyler Shores at tshores@stanford.edu; any queries can also be sent to those addresses.

Studies in the Humanities, a peer reviewed journal since 1968, is calling for book reviews of any book or books focused on the urban world (the theme for the upcoming issue is the “Cityscape as Discursive Node and Character”). The deadline for reviews is August 15, 2014. Book reviews of one

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book or monograph or several works (at least 750 words and no more than 1,000 words) are welcome. Send queries or completed reviews to Todd Comer (tcomer@defiance.edu). For those interested in a more detailed elaboration of what we entail by our “cityscape” theme, more information may be found on our web page: <http://www.iup.edu/page.aspx?id=160723>. Please do not use embedded endnotes or footnotes. Footnotes should be at the end of the review with no page division between them and the text or the Works Cited list that should follow it. Your review should be double-spaced, in 12-pt. Times New Roman font, using Chicago style of documentation.

The **Southern Historical Association’s** 2015 Program Committee has issued a call for papers for the eightieth annual meeting, which will be held in Little Rock on November 11-14, 2015. All submissions should be made electronically through the SHA website. The deadline for submissions is September 15, 2014. In accordance with SHA by-laws, no one who participated on the previous two programs, either in St. Louis or Atlanta, is eligible for participation on the Little Rock program. The Association strongly encourages proposed sessions that reflect racial, gender, and institutional diversity.

Attending to Early Modern Women, June 18-20, 2015, Milwaukee Wisconsin. The conference theme is “It’s About Time,” and the sub-themes are: taxonomies of time, commemorations, temporalities, and pedagogies. Workshop proposals are welcome that address questions such as: Can we trace gendered and embodied temporalities? How did time structure early modern lives, and the textual and material commemorations of those lives? In what ways do categories of difference condition understandings of time? How do contemporary and early modern conceptions of time inform our work as scholars and teachers? A detailed description of the conference and the call for proposals is now available at: www.atw2015.uwm.edu. Proposals for workshops that address the conference themes may now be submitted to atw-15@uwm.edu. Deadline: September 30, 2014.

2015 marks the fiftieth anniversary of the **Virginia Social Science Journal**, a multi-disciplinary scholarly journal in the social sciences. 2015 also represents a momentous year in American Civil Rights history (Assassination of Malcolm X, Civil Rights March on Montgomery, Alabama, passage of the Voting Rights Act of 1965, Watts Riots, President Johnson’s establishment of affirmative action enforcement). In celebration of those important landmarks, the fiftieth volume of the journal will have a theme: Equality—but equality broadly construed. The journal invites submission of scholarly articles for the fiftieth volume from any social science discipline (anthropology, economics, gender & sexuality, health, history, international relations, media studies, politics, policy studies, sociology) on any subject. The journal is particularly interested in submissions that address any aspect of the fiftieth volume theme of Equality and welcomes commentary essays that address the volume’s theme. All submitted manuscripts are selected for publication through the double-blind peer review process. The journal is published annually with a publication date in March. The deadline for submissions is October 1. The fiftieth volume will be the first open access online edition of the journal. For more information, please see <http://www.virginiasocialscience.org/>.

The scholarship on the **Black International** has been predominately male-centric, emphasizing

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individuals such as W.E.B. Du Bois, George Schuyler, Paul Robeson and C.L.R. James. With few exceptions, black women have been marginalized in historical narratives of black internationalism, which center on the global visions of black people in the United States and their sustained efforts to forge transnational collaborations and solidarities with people of color from across the globe. This volume is a collection of essays that analyze the gendered contours of black internationalism and explore the creative and critical ways women articulated black internationalism during the twentieth century. Highlighting the writings, speeches, performances, activism, and overseas travel of a diverse range of female actors, this collection moves black women from the margins to the center of the historical narrative. However, this anthology does more than just expand the paucity of scholarship on black women and internationalism. Indeed, this volume is both an assessment of the field as well as an attempt to expand the contours of black internationalism theoretically, spatially, and temporally. In contrast to studies that confine black internationalism to foreign policy agendas and political insurgencies, this collection captures the shifting meanings, complexities, and varied articulations of the term. The editors seek historical essays that employ a gender analysis, foreground black women's voices, and reveal the underappreciated importance of women in shaping black internationalist movements and discourse(s) during the twentieth century. We are especially interested in manuscripts that reconceptualize internationalism beyond narrowly defined notions of political struggle to include consumption practices, leisure, and artistic expressions. We also seek manuscripts that expand the scholarly discourse on black internationalism to include the ideas and activities of the black working class. Completed manuscripts, due December 30, 2014, should be submitted electronically in Microsoft Word to BWIAanthology@gmail.com. Essays should be no more than 35 typed, double spaced pages (12 pt. font), including endnotes. Citations should follow the latest version of the Chicago Manual of Style. All entries should be accompanied by a title page and an abridged version of the author's C.V. For additional information, please visit our website: www.BWIAanthology.com

Jobs

The Canadian Science and Technology Historical Association / Association pour l'histoire de la science et de la technologie seeks applicants for the position of Editor-in-Chief of the journal *Scientia Canadensis* beginning with the 2015 issues. The term is typically for five years and is a volunteer position.

Scope of the Journal: *Scientia Canadensis*, CSTHA/AHSTC's official journal, aims at building understanding of the history of science, technology, and medicine in Canada. (See <http://cstha-ahstc.ca/scientia-canadensis/>) In addition, the journal is opening its pages to international, comparative articles (for example, a recent special issue includes articles on circumpolar science and technology in Greenland, the USSR, Norway, and Canada). A scholarly, refereed journal since 1981, it includes original research and historiographical articles, shorter research notes, critical book reviews, and bibliographies. In 2009, the journal became available online through *Érudit* (<http://www.erudit.org/revue/scientia>), and beginning with Volume 37 (2014), it will be published only in an online format.

•Qualifications: recognized expertise in the history of science, technology or medicine in Canada;

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managerial, organizational, editorial, and computer skills to oversee the editorial cycle; a compelling vision for the future of the journal; the ability to attract established and new scholars to publish in the journal; tact in communicating with authors; membership in CSTHA/AHSTC; and institutional support for the duration of the appointment. Bilingualism is an asset but is not mandatory.

- Major responsibilities: In general, the editor-in-chief is responsible for the intellectual content, quality, and timeliness of the journal issues as well as the overall success of the journal. Specific duties may include but not be limited to: providing a clear vision for the direction of the journal, representing the journal in outside venues and conferences, soliciting high-quality manuscripts from potential authors, selecting a sufficient pool of competent peer-reviewers and managing the peer review process of manuscripts, deciding which manuscripts to publish, assisting authors in seeing their manuscripts to publication, and representing the journal in outside venues and conferences. The editor-in-chief is a member of the Executive Committee. Upon appointment, the Editor-in-Chief will select 8-10 scholars to join the Editorial Advisory Board of *Scientia Canadensis*, to provide advice and counsel, and to be nominated by the CSTHA / AHSTC Executive Committee

- The Editor-in-Chief will work in cooperation with the Managing Editor, Dr. Stéphane Castonguay (who is responsible for the digital production of the journal), and the Book Review Editor, Dr. Jennifer Hubbard.

- Search procedure: Applications will be reviewed by the CSTHA/AHSTC Executive Committee following the submission deadline. An application should be no more than five pages (not including the cv) and include: a) cover letter, which includes the applicant's name, affiliation, and other relevant information, and evidence of the applicant's ability and experience; b) vision statement of no more than two pages, which outlines the applicant's perspective on challenges and opportunities; future plans for the journal; expected tasks and objective milestones; etc. c) statement of institutional support, if any. Candidates should address the feasibility of serving as editor in light of the institutional resources likely to be available. CSTHA/AHSTC does not pay for office space, clerical assistance, or release time; and d) curriculum vitae. The cv should include publications and any editorial experience. Applications should be sent via e-mail preferably as a single pdf file (filename: lastname-Scientia-Canadensis-editor.pdf) to Dr. Eda Kranakis, President CSTHA / président, AHSTC, Department of History, University of Ottawa, Ottawa, Ontario, K1N 6N5 (kranakis@uottawa.ca).

Lincoln University is looking for a web copywriter/social media coordinator who is unquestionably a Drupal expert, a gifted writer and social media guru. You should be an effective storyteller who can collaborate with administrators, faculty, staff and students to consistently deliver polished, award-worthy work across all channels. The individual who fills this position is an integral member of the Communications & Public Relations team and serves as the college's primary storyteller on the web and among our brand champions. Responsibilities are divided between writing creative, compelling copy for Web and some print media, update of the university's website, monitoring, updating and creating content for the university's social media sites as the institutional "voice" of The Lincoln University. To Apply: Send application letter, resume and the name and contact information for three professional references electronically to: hr@lincoln.edu.

J & J Lubrano Music Antiquarians LLC is seeking an antiquarian music cataloguer. Primary duties

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would be to research and catalogue: rare printed music and books about music and dance; original autograph musical manuscripts and letters of composers; music- and dance-related iconography. Our firm, established in 1977, has an international clientele of both private and institutional collectors of original source material dating from the 15th through 21st centuries. The ideal candidate will possess the following attributes: a graduate degree in music history; a Master's degree in Library Science or previous employment experience in the rare book and manuscript trade; some experience in original antiquarian music and/or rare book and manuscript cataloguing and a good knowledge of relevant bibliographical resources; an appreciation of, and enthusiasm for handling, original sources; an interest in the history of music printing and publishing; an interest in the commercial dimension of antiquarian bookselling; a good reading knowledge of one or more European languages, preferably German, French or Italian; strong writing and oral communication skills; good computer skills; good organizational skills; the ability to adapt to changing work priorities; the ability to work well both individually and as part of a team; the ability to occasionally lift and carry boxes weighing up to 30 pounds. We are located in private premises on the north shore of Long Island, approximately one hour from New York City. Salary \$20 to \$30 per hour, commensurate with education and experience. Please send applications (which should include a cover letter, resumé, and references) to info@lubranomusic.com.

The University of Wisconsin-Milwaukee is hiring a Manager for External Relations in the division of University Relations & Communications. Reporting to the Vice Chancellor for University Relations, this individual will manage communications and outreach programs that build strong relationships between the university and key constituent groups including neighbors, families of current and prospective students, and members of the public. The External Relations Manager will coordinate the development of websites, newsletters and social media that promote the university's Panther Families Program, Speakers Bureau, and key neighborhood and community initiatives. The Manager will also direct the administration of the university's public records unit. A bachelor's degree is required. At least 8 years of professional experience in community/public relations and/or communications are required including at least 5 years of management experience in these areas. Applicants should submit a letter that addresses all job qualifications listed above, a resume and the names and contact information for three professional references. Applicants must apply online; paper, e-mailed or faxed applications will not be considered. Online App. Form: <http://jobs.uwm.edu/postings/18310>.

The Knowles Science Teaching Foundation (KSTF)—a private, operating foundation—was established in 1999 to improve math and science education in the United States. The foundation's signature program, the KSTF Teaching Fellowship, awards Fellowships to early-career STEM teachers. KSTF is looking to fill multiple job openings within the Teaching Fellowship Program, including roles with leadership responsibilities. Please visit www.kstf.org/careers/ to see available jobs and find information on how to apply.

Don't forget to visit H-Net (<http://www.h-net.org>), InsideHigherEd (<http://www.insidehighered.com/>), the Chronicle of Higher Education (<http://chronicle.com/>), and Versatile PhD (<http://versatilephd.com/>)

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regularly for more postings of announcements, CFPs, and employment opportunities. New materials are added daily and can be searched by discipline, location, date, and more!



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