



THE INDEPENDENT SCHOLAR
VOL. 23, NO. 4 — WINTER 2009/10

The newsletter of the National Coalition of Independent Scholars

LETTER FROM THE PRESIDENT

Winter 2009/10

Dear NCIS Members,

Happy New Year, everyone! As you may have heard on Twitter or through your NCIS e-mail, NCIS has just received news that it has been approved as an affiliate society of the American Historical Association. The AHA is currently meeting in San Diego, and NCIS sponsored a reception at the conference for all independent scholars and supporters. If you are interested in putting together a session for next year's AHA meeting (January 6–9, 2011, Boston, MA), the deadline for submissions is February 15, 2010. Full details can be found at www.historians.org/perspectives/issues/2009/0909/0909ann3.cfm.

In addition, the NCIS 2010 Awards and Grants Competition is now open. Details are available at www.ncis.org/ncis_news.asp. Contact Awards and Grants Chair Chris Robinson at chrisrobinson@rocketmail.com with your submissions and any queries you may have.

(continued on the next page)

FEATURED IN THIS ISSUE

- ❖ NCIS Study Groups and Grant Awards
- ❖ Independent Bookshops: Vancouver
- ❖ Calls for Papers, Member News, and More!

(continued from previous page)

NCIS still needs more volunteers to help keep the organization up and running smoothly. In particular, we need a volunteer co-moderator for the Google Groups and members to volunteer for the Grants and Awards Committee, and to do PR and outreach. Finally, consider joining tweeting with NCIS on Twitter. We tweet at <http://twitter.com/NCISorg>, posting information and news for ISs. Right now I'm the only one tweeting, but it would be great to have others join in and tweet under the NCIS name. If you're interested, please contact me directly.

All the best for a productive and happy 2010! ❖

—Kendra Leonard, President

More messages from the President are available through the NCIS mailing list on Google Groups. Visit <<http://groups.google.com/group/independentscholars/>> for more information on how to sign up for the mailing list.

LETTER FROM THE EDITOR

From this issue on, *TIS* will be available only as a PDF file on the NCIS Web site. I know that several members have expressed sorrow at seeing the print *TIS* come to an end, but I hope that you will continue to read the online issue for member news and updates, calls for papers, and articles written by your fellow independent scholars.

And that's the subject of this quick note—I'd love to see new articles for *TIS*! In particular, I'd like to hear about how technology helps you with your research and writing. What do you use to organize your work, or collaborate with others? Zotero for footnotes? Scrivener for outlines? If you're interested in reviewing a program that really works for you, just let me know. ❖

—Shannon Granville

JOIN AN NCIS STUDY GROUP!

Several online NCIS discipline-based study groups have formed over the summer, including Military Studies (Neil Dukas as chair at <neil@dukas.org>), American Studies (Susan Iwanisziw at <siwanisziw@netzero.com>), Anthropological Studies (Maria Swora at <mswora@yahoo.com>), and Biographical Studies (Linda Coppens as temp. chair at <linda.coppens@sbcglobal.net>). To join a group, please contact the chairs directly. Three groups with members still need chairs: Gender Studies, Religious Studies, and Non-Western Studies. If you wish to kick-start any of these groups, please contact Susan Iwanisziw (above).

Another group slated to appear is Creative Writing, which will be chaired by Harrison Solow. She can be reached directly at <Harrison@solowtwo.com>, and she will post a notice when she is prepared to start. Several members have indicated interests in education, gardening, non-Western literature, and the like. If you wish to organize groups of any size in any field, please go ahead! Please check in with Susan Iwanisziw to update her on your progress. ❖

THE INDEPENDENT SCHOLAR TABLE OF CONTENTS

Winter 2009/10

Letter from the President.....	1
Letter from the Editor	2
Join an NCIS Study Group!	2
NCIS 2010 Awards and Grants Competition	3
NCIS Military Studies Group	3
Independent Scholars Support Independent Bookshops	4
NCIS Membership Renewals.....	4
Hosting NCIS Receptions at Scholarly Gatherings	5
Professional News and Announcements	6
Help Out H-Net.....	9
Member News and Announcements.....	10

NCIS 2010 AWARDS AND GRANTS COMPETITION

The 2010 Awards and Grants Competition is now open!

Prize for Best Scholarly Article

The Eisenstein-DeLacy Award is awarded annually for the Best Scholarly Article by an NCIS member. Applicants should send an electronic copy of the article to be considered to Christopher Robinson, Chair of the Awards Committee, at <chrisrobinson@rocketmail.com>.

The deadline for submissions is *July 15, 2010*. Winners will be notified by *September 15, 2010*.

Research or Conference Travel Grants

The Yosef Wosk Grant

This grant provides the winner with \$1000 to be used to further a scholarly project. It may be used for traveling to a research site, obtaining microfilm, or other such expenses incurred in the course of research and writing scholarly work. Applicants should send a c.v., proposal of project, and a budget to Christopher Robinson at <chrisrobinson@rocketmail.com>.

The deadline for submissions is *July 15, 2010*. Winners will be notified by *September 15, 2010*.

The Taube Foundation for Jewish Life Prize

This prize provides the winner with \$1,000 to be used to further a scholarly project; it need not be limited to Jewish life or topics. It may be used for traveling to a research site, obtaining microfilm, or other such expenses incurred in the course of research and writing scholarly work. Applicants should send a c.v., project proposal, and budget to Christopher Robinson at <chrisrobinson@rocketmail.com>.

The deadline for submissions is *July 15, 2010*. Winners will be notified by *September 15, 2010*.
Conference Travel Grants

Three Conference Travel Grants of \$200 each are available. These grants were established to encourage NCIS members to participate in the annual national meetings of their disciplinary societies (MLA, AHA, etc.). NCIS members who have had papers accepted for presentation at conferences in 2010 are eligible to apply. Applicants must submit a c.v., a copy of the abstract or paper that was accepted, and the official notification of acceptance from the conference's program chair/coordinator. Applicants may apply for conferences they have already attended in 2010 or for upcoming conferences that will take place in 2010.

The deadline for submissions is rolling. Send all application materials to Christopher Robinson at <chrisrobinson@rocketmail.com>. ❖

NCIS MILITARY STUDIES GROUP

The NCIS Military Studies Group (MSG) invites any member interested in military history or peace and security issues to join our enthusiastic ranks. No commitment or obligation is required (other than membership in NCIS). There are presently 11 MSG members with diverse and fascinating fields of interest. The benefits of membership include critiques, proof-reading, exchanges of information about publication, library admissions, resources, scholarly conferences, events and so on (not to mention the camaraderie). For more information, contact Neil Dukas at neil@dukas.org. ❖

INDEPENDENT SCHOLARS SUPPORT INDEPENDENT BOOKSHOPS

Good as it is to inherit a library, it is better to collect one.

– Augustine Birrell (1850–1933), “Book Buying,”
Obiter Dicta (1888)

VANCOUVER

The 2010 Winter Olympics are coming up this February in Vancouver, British Columbia, Canada. While visitors to the city during the Olympic and Paralympic Games are likely to have slightly higher priorities for their visit than stopping at a bookshop or two, visiting independent scholars will find no shortage of tempting independent bookshops in Vancouver and its surrounding area.

White Dwarf Books (3715 West Tenth Avenue, Vancouver, BC V6R 2G5) bills itself as “Western Canada's fantasy and science fiction specialty bookstore.” Every quarter, the store provides a catalogue of new releases, with a wide selection of the most notable forthcoming titles. Its nearby partner, **Dead Write Books** (4333 West Tenth Avenue, Vancouver, BC V6R 2H6), has a broad range of crime and mystery books, particularly featuring publications by Canadian authors and hard-to-find British titles. More information about these two stores and their author events is available at <http://www.deadwrite.com>.

In the Granville Island shopping district, **Blackberry Books** (1666 Johnston Street, Net Loft Building, Granville Island, Vancouver, BC V6H 3S2) has been in its current location for the past 30 years. It has a frequent buyer program that provides points redeemable for gift certificates for every dollar spent in the store. More information about store hours and shop events is available at <http://www.bbooks.ca/>.

Sadly, one of Vancouver’s oldest independent bookshops is closing after more than 50 years of

business. **Duthie Books Fourth Avenue** (<http://www.duthiebooks.com/>) announced that it will be closing its doors in early 2010, ending several decades of local, family-owned operation. Duthie Books’ closure is an unfortunate reminder of the importance of supporting independent bookstores whenever possible.

– Shannon Granville

Previous articles in this column have looked at independent bookstores in London, Washington DC, Toronto, Philadelphia, and Chicago.

Are you interested in sharing information about your favorite independent bookshops with your fellow independent scholars? *TIS* invites you to e-mail slgranville@gmail.com with a short description (preferably between 250 and 500 words) with your selections for independent bookshops that you think are especially worthy of note. Be sure to provide information about the location and the contents, and explain what makes the shop stand out to you. Submissions will be included in forthcoming *TIS* issues. ❖

NCIS MEMBERSHIP RENEWALS

NCIS is now accepting membership renewals for the calendar year 2010. Go to the website, www.ncis.org. Click on “Member Sign In,” then select the tab labeled “2010 Membership Renewal.” Membership fees are now processed electronically. Payment may be made by any major credit card, debit card, eCheck or transferring funds directly from your bank account. Although the transaction is processed by PayPal, a PayPal account is not required. The deadline for renewal is **February 15, 2010**, but you’ll earn yourself a gold star if you renew early. And don’t forget, optional donations are welcome! For more information, contact Membership Chair Neil Dukas at nbdncis@gmail.com. ❖

HOSTING NCIS RECEPTIONS AT SCHOLARLY GATHERINGS

For those of you investigating hosting receptions for independent scholars at future meetings of the Modern Language Association, American Historical Association, Kalamazoo, and other major conferences, please note the following:

- NCIS will provide up to \$150 for reception costs
- Please submit all receipts up to this amount to Kati (<katalin100@gmail.com>) no later than 30 days following the meeting for reimbursement
- Please send the board a follow-up report as to the date, time, and location of the reception; how many NCIS members were present; and how many non-NCIS members were present. Please also let us know how you publicized the reception (in the meeting program, through disciplinary or H-Net electronic mailing lists, on a meeting bulletin board, etc.).
- Please contact Kati if you need more brochures to distribute at these receptions or at the meetings in general
- Please contact Kendra Leonard (<kendraprestonleonard@gmail.com>) if you have any questions.

These receptions will be very helpful to promote NCIS, help our members meet one another, and encourage independent scholars to attend their disciplinary meetings. ❖

Are you interested in submitting an article to *TIS*? If so, please e-mail a brief description of the article and a proposed length to <slgranville@gmail.com>. The submission deadline for the Spring 2009 issue is February 15—however, articles submitted for publication in a later issue are more than welcome.

NATIONAL COALITION OF INDEPENDENT SCHOLARS OFFICERS

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Looking for previous issues of *The Independent Scholar*? The officers and editorial staff are working to make back issues of *TIS* available for members on the NCIS Web site at <www.ncis.org>.

PROFESSIONAL NEWS AND ANNOUNCEMENTS

CALLS FOR CONFERENCE PAPERS

The Task of the Curator: Translation,
Intervention, and Innovation in Exhibitionary
Practice
May 14, 2010
Santa Cruz, CA

Museum and Curatorial Studies (MACS) at UC-Santa Cruz brings together museum professionals and scholars from a variety of disciplines to study the poetics and politics of display. We are hosting a number of events related to the 2009–2010 research theme: “Critical Curations.”

On May 14, 2010, “The Task of the Curator” will explore the roles of curators in relation to how objects are displayed in museums and galleries, considering various disciplinary and professional perspectives. The title, inspired by Walter Benjamin’s theories of translation, brings attention to the often overlooked or naturalized labor of curators, which involves subtle but nonetheless transformative acts of framing and poetic interpretation. Possible topics include:

- Exhibition as Translation
- Feminist/Queer Curating
- Radical Curating, Curatorial Interventions
- Marxist Museology, Archival Anarchy
- Para-Sites: Exhibiting in Alternative Spaces
- New Media & Display Practices
- Curating and Authorship
- Curatorial Mistakes
- Exhibitions & Pedagogy

A PDF file of the call for papers and updated information on the conference can be found at <http://macs.ucsc.edu/conferences.html>. Please send a 350- to 500-word abstract and a c.v. to macs@ucsc.edu by *February 5, 2010*. Final drafts will be due *April 23, 2010*.

Society for Utopian Studies 35th Annual Meeting
Civil Rights, Social Justice, and the Midwest
October 28–31, 2010
Milwaukee, Wisconsin

Milwaukee in the 1960s and 1970s was a key site for civil rights marches, particularly around the open housing movement. From 1897 through much of the 20th century, the city was governed by a succession of socialist mayors, elected on their platform of practical “sewer socialism.” Wisconsin and its Midwestern neighbors have long been home to experiments in intentional community.

We encourage papers, panels, presentations, and performances on literary, political, social, and architectural aspects of the civil rights struggle, intentional communities, and practical socialism with a Midwestern focus for the 2010 conference. We also welcome papers on other aspects of the utopian tradition, from the earliest utopian visions to the utopian speculations and yearnings of the 21st century, including art, architecture, urban and rural planning, literary utopias, dystopian writings, utopian political activism, theories of utopian spaces and ontologies, music, new media, or intentional communities.

Please send a 100- to 250-word abstract to Brian Greenspan, Department of English, 1812 Dunton Tower, Carleton University, 1125 Colonel By Drive, Ottawa, ON, Canada K1S 5B6, or e-mail brian_greenspan@carleton.ca (please put “sus submission” in the subject line) by *June 1, 2010*. When submitting an abstract, please indicate any scheduling restrictions, audiovisual needs (overhead projector; DVD/VHS player), special needs, or a need for a written letter of acceptance of the proposal.

75 Years of Penguin Books: An International
Multidisciplinary Conference
June 29–July 1, 2010
Bristol, United Kingdom

In 2010, Penguin Books will be 75 years old and Puffin Books will be 70 years old. The International Penguin Conference, organized by the Penguin Archive Research Project, commemorates the occasion of these two anniversaries and celebrates the achievements of what is arguably one of the most distinctive and significant publishing houses of the 20th century and beyond.

The conference will take place at the University of Bristol. Keynote speakers include Professor Sir David Cannadine, Professor Simon Eliot, Professor Kim Reynolds, and Professor Sir Christopher Ricks.

The conference is organized by the Arts and Humanities Research Council–funded Penguin Archive Project, and will seek to cover the diversity of Penguin’s publication history. For more information about conference registration, presentation, travel, and accessibility, please visit www.bristol.ac.uk/penguinarchiveproject. Call for papers deadline: *February 1, 2010*. Registration date: *March 26, 2010*

CALLS FOR JOURNAL PAPERS AND SPECIAL CONTRIBUTIONS

Spectrum Literary Magazine
<spectrum.ccs.ucsb@gmail.com>

Spectrum is an annual journal of art and literature published by UC Santa Barbara’s College of Creative Studies. Founded in 1957, it is the longest-standing literary magazine in the UC system. We accept art, poetry, fiction, and nonfiction works from everyone, regardless of age or school affiliation. Art can be either black and white or in color. Any form of poetry and

any genre of fiction is allowed; nonfiction works can be interviews, personal essays, and creative or scholarly essays. We do not follow themes and no subject will be censored.

For more information on submissions, please visit the journal Web site at <www.ccs.ucsb.edu/spectrum/submissions.html>. Please submit work for consideration by *February 12, 2010*.

British Identities Since 1707

A new book series on *British Identities since 1707* published by Peter Lang seeks proposals for monographs and edited collections. This book series seeks to encourage exploration of identities of place in the British Isles since the early eighteenth century, including intersections between competing and complementary identities such as region and nation. The series also advances discussion of other identities such as class, gender, religion, politics, ethnicity and culture when these are geographically located and positioned. While the series is historical, it welcomes cross- and interdisciplinary approaches to the study of British identities.

British Identities since 1707 examines the unity and diversity of the British Isles, developing consideration of the multiplicity of negotiations that have taken place in such a multinational and multiethnic group of islands. It will include discussions of nationalism(s), of Britishness, Englishness, Scottishness, Welshness and Irishness, as well as “regional” identities such as Cornishness and Yorkshireness. The series will also include relations with continental Europe and with the United States, with ethnic and immigrant identities and with other forms of identity associated with the British Isles as place. The editors are interested in publishing books relating to the wider British world, including current and former parts of the British Empire and the Commonwealth, and places such as Gibraltar and the Falkland Islands and the smaller

islands of the British archipelago, including the Isle of Man and the Channel Islands. *British Identities since 1707* reinforces the consideration of history, culture and politics as richly diverse across and within the borders of the British Isles.

Proposals are invited for monographs and edited collections, including those that arise from relevant conferences. See <www.peterlang.net> for more information.

Professor Paul Ward
Department of History
University of Huddersfield
<paul.ward@hud.ac.uk>

Professor Richard Finlay
Department of History
University of Strathclyde
<richard.finlay@strath.ac.uk>

FUNDING AND AWARDS

New York University's Center for the United States and the Cold War

New York University's Center for the United States and the Cold War is pleased to announce that it will be offering a postdoctoral fellowship as well as several travel grants for the 2010–2011 academic year. The Center supports research on the Cold War at home and the ways in which this ideological and geopolitical conflict with the Soviet Union affected American politics, culture, and society. We are particularly interested in proposals that deal with the impact that the Cold War had on the U.S. political economy, the national security state, civil rights, civil liberties, labor relations, and gender relations. The Center also looks forward to supporting projects that relate foreign policy to domestic politics and those that see the central issue as U.S. response to revolutionary nationalism and decolonization in Asia, Latin America, and Africa.

The application deadline is **February 15, 2010**. To apply, please send the following information to Zuzanna Kobrzynski at <zk3@nyu.edu>.

1. Curriculum vitae
2. Short project description (five page maximum)
3. Statement describing the relevance of the collections of the Tamiment Library to the project
4. Two letters of recommendation
5. Writing sample (15-page maximum)

The postdoctoral fellowship is designed for junior scholars who have received the Ph.D. within the past five years. Travel grants are open to all.

Stipends for postdoctoral fellows will be \$40,000; travel grants are \$2,000 per month. One-semester fellowships may be offered at half of the above stipends. Health insurance is also available. Office space will be provided and all fellows will have a formal affiliation with New York University. For more information, applicants are encouraged to contact Zuzanna Kobrzynski at <zk3@nyu.edu>.

East-West Center Visiting Fellowships

East-West Center
Honolulu, Hawaii

East-West Center (EWC) Visiting Fellowships program enables scholars to undertake research and publication during the academic year 2009–2010 in collaboration with EWC staff on an independent research project related to one of the four Research Program Study areas: Politics, Governance and Security; Economics; Population and Health; and Environmental Change, Vulnerability and Governance. Projects may also be coordinated on a specific research theme.

The East-West Center seeks scholars of high accomplishment and promise whose research and presence will contribute creatively to the development of its research areas and to the Asia

Pacific region. Applicants must have a PhD or equivalent. Preference will be given to applicants that have both strong conceptual background and demonstrated accomplishments in policy research, and to proposals that are innovative and suggest new ways of addressing the challenges that the region faces. Preference is given to applicants who have not previously held an East-West Center fellowship. Fellowships are typically awarded for between two and five months. Non-Hawaii residents may receive one round-trip economical airfare between their home base and Honolulu. Cost-sharing fellowships are welcome.

Applicants must be citizens or legal permanent residents of an Asian or Pacific country or of the United States. Non-American award recipients must meet all Exchange Visitor (J-1) visa regulations. Applicants must submit the Center's required application materials and a research proposal (12 double-spaced page maximum) by *July 31, 2010*. Applicants who can provide some of the cost of the fellowship should indicate what costs they are able to cover.

For detailed information, see www.eastwestcenter.org/research/visiting-fellow-programs/visiting-fellowships/.

Applications should be sent to:
Director, Research Program
East-West Center
1601 East-West Road
Honolulu, Hawai'i 96848-1601 USA
Fax: 1-808-944-7399
<fellowships@EastWestCenter.org>

WEB SITES OF INTEREST

Introducing loc.gov: Orientation and Research Strategies

The Library of Congress, the United States' oldest federal cultural institution and largest library in the world, contains more than 134

million books, recordings, photographs and prints, maps, music items, and manuscripts. Collected in more than 470 languages, the materials range from rare cuneiform tablets to born digital materials. Through its Web site at <www.loc.gov>, the Library makes available its resources, services, and more than 15 million items in American history and culture.

The Digital Reference Section conducts a free, one-hour interactive orientation monthly from 11 a.m. to noon (EST) via Web conference. Upcoming 2010 dates are March 10, April 14, May 12, and June 9. To register, use the Participant Registration Form at <www.loc.gov/rr/program/orientation_form.php>. ❖

HELP OUT H-NET

H-Net is one of the Internet's premier online humanities and social sciences databases, known for its job board, calls for papers, and scholarly mailing list services. To keep H-Net free from advertising or subscription-based access, the site is run entirely by volunteers and is supported by grants, payments for job board postings, and user donations.

Like many nonprofit groups, H-Net has been hit hard by the state of the economy in the past year. With universities and academic groups canceling job searches, and with low donation rates, H-Net is making a rare plea for donations to continue to provide services to the scholarly community.

H-Net is a tax-exempt nonprofit organization under Section 501(c)3 of the U.S. Internal Revenue Service Code. Donations to H-Net by U.S. taxpayers are tax-deductible; taxpayers in other countries may receive favorable tax treatment, depending on filing status. Visit <www.h-net.org> for more information. ❖

MEMBER NEWS AND ANNOUNCEMENTS

Have you recently changed your e-mail or postal address? Have you published a book or article, won a grant or fellowship, or have other news that you would like to share with your fellow NCIS members? Send it to [<slgranville@gmail.com>](mailto:slgranville@gmail.com) for publication in our Member News and Announcements section.

New Member Awards

Mahala Yates Stripling received a fellowship/residency at the Yaddo Corporation, Saratoga Springs, NY, in the spring of 2009, joining an international community of creative artists from all over the world.

New Presentations and Publications

Janet I. Wasserman has completed "Picturing Winterreise: Franz Schubert's Song Cycle in Art," a project that is available at the Web site of the Schubert Society of the USA at [<www.schubertsocietyusa.org>](http://www.schubertsocietyusa.org).

Malaha Yates Stripling had an article published that was a paper she delivered at CCTE in 2006: "Ken Kesey's One Flew Over the Cuckoo's Nest," *Teaching American Literature: A Journal of Theory and Practice* 3:1 (Summer 2009): 66–73. On January 13, 2010, she will be the Academics Day Lecturer in the Rotunda, TCC-South, Fort Worth, TX, to talk about her recent trip to San Giorgio Maggiore, a monastery across the lagoon from Venice, Italy, and present a sneak preview of the World Premiere of "Diary of an Infidel," a play about Richard Selzer's 1982 6-week long stay in the monastery where he was a refuge from the many concerns of his life. Dr. Stripling is writing Richard Selzer's biography; the first volume is to be due out in 2010–11.

Racheline Maltese will be presenting a paper entitled "A Tangible Reality of Absence: Fan Communities and the Mourning of Fictional Characters" in July at The University of Bristol (UK) for their conference, *Desiring the Text, Touching the Past: Towards An Erotics of Reception*. The CFP for the conference is available at [<www.bristol.ac.uk/arts/birtha/centres/institute/desiringthetext.html>](http://www.bristol.ac.uk/arts/birtha/centres/institute/desiringthetext.html).

Diana Stirling wrote a chapter for the book *Learners in a Changing Learning Landscape*, published by Springer in 2008. The editors were Jan Visser and Muriel Visser-Valfrey. More detailed information about the process of creating the book is available at [<www.learnland.org>](http://www.learnland.org).

Greg Steinke attended the Society of Composers Region V Conference at Clarke College in Dubuque, IA, October 8-10, 2009. He presented the paper "Too Many Musicians—Too Many Notes" and performed three movements from his *Santa Fe Trail Echoes* (based on Photos of Joan Myers) for Solo Cello by cellist Cary Bostian. On October 22-23, he attended the College Music Society national conference in Portland, OR, to present lecture/demo: *Mother Earth-A Native American View*.

Thomas L. Snyder reports that his article "Navy Support to Civilian Authorities in the 1918 Influenza Epidemic: History's Lessons and Recommendations for Future Work" was accepted for publication and will appear in *Military Medicine* 174, 11:1, 2009. Tom goes on to say that The Society for the History of Navy Medicine, which he co-founded in 2006 and serves as Executive Director, mounted its Third Annual Meeting and Papers Session this year in conjunction with the annual meeting of the American Association for the History of Medicine at Cleveland. His ongoing project is the history of the first naval hospital on the

West Coast at Mare Island, CA, and his current short-term project is an exploration of the evolution of the thinking of Sir William Osler on the topic of military medicine.

Shannon Granville presented the paper “*Yes, Prime Minister* and the Westland Affair: A Tale of Two Resignations” on December 11, 2009, at the Fiction and British Politics Conference at the British Academy in London, United Kingdom.

Bette W. Oliver chaired and commented on a session at the Western Society for French History annual conference, October 22–25, 2009, in Boulder, CO. She is preparing to present a paper at the upcoming annual conference of the Consortium on the Revolutionary Era, 1750-1850, February 25–27, 2010, in Charleston, SC.

Book Announcements

NCIS Membership Chair, Neil Dukas, was interviewed by the *Honolulu Advertiser* on August 31, 2009, about his forthcoming book, *An Illustrated Pocket Guide to the Battle of Nuuanu, 1795* (Honolulu: Mutual Publishing, April 2010).

Harrison Solow’s book *Felicity & Barbara Pym* will be available in May 2010. *Felicity & Barbara Pym* is a cross-genre (fiction and nonfiction) literary work that has its roots in Solow’s own search as an undergraduate for “a magnificently unified microcosm” of the world. Felicity is the silent fictional student with a “happy disregard” for centuries of interrelated scholarship intrinsic to a liberal arts education, including a disregard for the tools of study and a blithe preoccupation with the present. Barbara’s work is hardly at the heart of a liberal education, but she is the antithesis to this prevailing attitude and her work has been undervalued. Appreciation is not perhaps what universities requests of students, says Solow, but this book is a work of literary appreciation via reasonable examination based on the premise that all subjects are interrelated.

Elk Plain Press is pleased to announce the publication this fall of *Rubbing Out Long Hair: The American Indian Story of the Little Big Horn in Art and Word* by Colonel Rodney G. Thomas, US Army, Retired. The book explores all known Indian art and narratives of the battle where Lieutenant Colonel George A. Custer and five companies of the Seventh U.S. Cavalry Regiment were wiped out by combined forces of Lakota and Cheyenne soldiers in 1876. *Rubbing Out Long Hair* is the first reference to publish all known Indian art of the battle of the Little Big Horn River in 1876. Twenty-six Indian artists are showcased in more than 250 images, most in full color, and coupled with narratives from both sides to tell a more complete story than ever before. Some of the art is well known, while most is not. The book is scheduled for release in February 2010. Prepublication orders are being taken at <www.susney.com/Elk%20Plain%20Press.htm>.

In the Next Issue

- ❖ More independent bookshops for independent scholars
- ❖ Information about local and discipline-specific NCIS gatherings
- ❖ Funding announcements, calls for papers, and more!

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scholars, www.ncis.org.

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with libraries, research facilities, funding sources, and professional
organizations. NCIS is an affiliate of the American Council of
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P.O. Box 838
St. Helena, CA 94574
Phone: 414.518.1089
E-mail: katalin100@gmail.com

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reviews, interviews, and memoirs, taking first serial rights. In
most cases, a submission should not be longer than 1,500 words.
Submit manuscripts electronically as a Word file (.doc or .docx),
Rich Text Format file (.rtf), or Open Office file (.odt). Please use
as little formatting as possible—footnotes and endnotes are
acceptable, but please do not include page numbers or use
nonstandard fonts. The editor reserves the right to make minor
adjustments to the submitted manuscript for clarity and
consistency. Substantive changes and revisions will be the
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Comments and concerns

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